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WGLT89.1FM

Illinois State University
Normal, IL 61761
(309) 438-2255

WGLT89.1FM is associated with the Corporation for Public Broadcasting, National Public Radio (NPR), Public Radio in Mid-America (PRIMA), National Radio Broadcasters Association (NRBA), Illinois Broadcasters Association (IBA), Illinois News Broadcasters Association (INBA), and Illinois News Network (INN).

WGLT89.1FM is a non-commercial radio station operated by Illinois State University in Normal, Illinois. The station is financed by the Illinois State University General Revenue Fund, the Corporation for Public Broadcasting, area business underwriting, and the Friends of WGLT. We provide unique and informative programming which includes classical, jazz, and ethnic music, along with a wide variety of public affairs and general interest educational programs.

The Professional Staff . . .

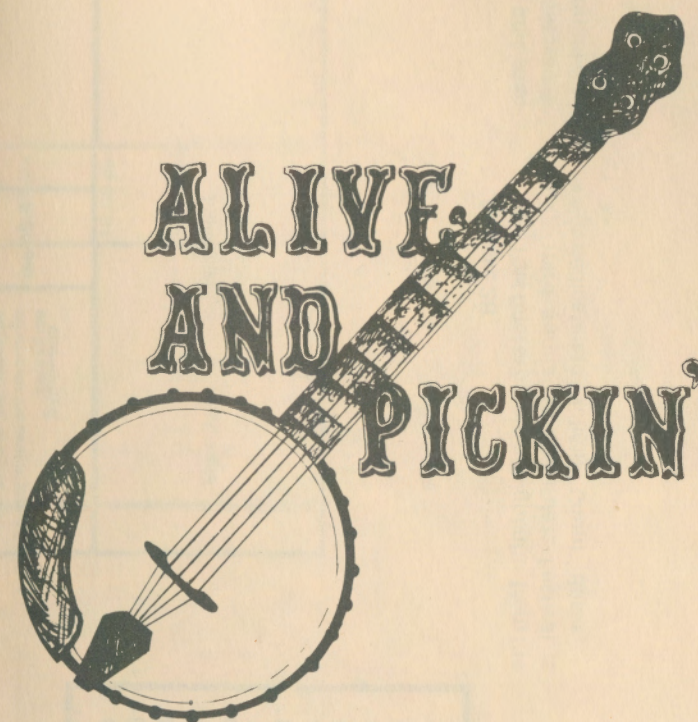
General Manager: G. Ben Paxton
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Development Director: Terry M. Bush
Chief Engineer: Mike Flood
Production Supervisor: Don White
Music/Fine Arts Director: John Burk
Producer/Announcer: Tony Brooks
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WGLT89.1FM

Illinois State University
Normal, Illinois 61761

August '82 Program Guide



Public Radio from
Illinois State University

PROGRAM HIGHLIGHTS

NEW YORK PHILHARMONIC ORCHESTRA
Thursday, 8 PM
Principal Conductor: Zubin Mehta

August 5
R. Strauss: Don Quixote & Ein Heldenleben

August 12
Bartok: Concerto for Orchestra
Beethoven: Symphony No. 2
Ravel: Daphnis et Chloe Suite No. 2

August 19
Beethoven: Leonore Overture No. 3
Stockhausen: Kreuzspiel
Shankar: Raga-mala
Ravi Shankar, Sitar

August 26
Mozart: Symphony No. 25
Bartok: Piano Concerto No. 1
Mendelssohn: Octet
Daniel Barenboim, Piano

SAN FRANCISCO SYMPHONY ORCHESTRA
Friday, 8 PM
Principal Conductor, Edo de Waart

August 6
Gabrieli-Matson: Sonata XX
Schuman: Symphony No. 3
Mozart: Sinfonia Concertante, in E flat
Stravinsky: The Rite of Spring
Raymond Kobler, Violin
Geraldine Walther, Viola

August 13
Barber: Essay No. 2 for Orchestra
Beethoven: Symphony No. 7
Mussorgsky-Ravel: Pictures at an Exhibition
Eugene Ormandy, Conductor

August 20
Britten: 4 Sea Interludes & Passacaglia from Peter Grimes
Shostakovich: Cello Concerto No. 1
Brahms: Academic Festival Overture
Michael Grebanier, Cello

August 27
Beethoven: Symphony No. 1, Piano Concertos Nos. 2 & 3
Ronald Braunstein, Conductor
Alicia de Larrocha, Piano

WGLT89.1FM

August Program Grid

SUNDAY		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		SATURDAY					
Morning Concert—concert and recital music from the most profound symphony to the lightest song.	6:00 am	Morning Edition—a complete package of local and national news, sports, commentary and features to start your day.					6:00 am	Jazz Waves—The best in jazz and special interviews with jazz artists.					
	7:00 am						7:00 am						
	8:00 am	This Morning with John Burk—a diverse array of brief compositions to pry your eyes open, weather, local and national news and cultural features					8:00 am						
	9:00 am						9:00 am						
	10:00 am	Jazz Waves—All types of jazz from Duke Ellington to Pat Metheny.					10:00 am						
	11:00 am						11:00 am						
The Sunday Show—America's radio showcase for the arts.	noon	*Mid-Day Magazine—Local, regional, national and international news, sports, weather, market summaries and commentaries from the Cato Forum and the International Center for Economic Policy Studies.					noon	Afternoon Concert					
		Communique	NPR Journal	BBC Science Magazine	NPR Journal	Past is Prologue							
	1:00 pm	This Afternoon with Don White—an afternoon of concert music with requests welcome on Tuesdays and Thursdays. Phone 436-5431 with your request.					1:00 pm						
	2:00 pm						2:00 pm						
	3:00 pm						3:00 pm						
	4:00 pm						4:00 pm						
All Things Considered		All Things Considered		National Public Radio's Peabody Award winning program of news and features.				All Things Considered					
Washington Week	5:00 pm	Evening Magazine—Local news, sports, and features with Nancy DiSanto.					5:00 pm	A Prairie Home Companion—A special blend of humor, harmony and home-style entertainment hosted by humorist Garrison Keillor.					
La Voz de Latinos Unidos Broadcast in Spanish.	6:00 pm	BBC Science Magazine	Communique	Options in Education	About Books and Writers	Sherlock Holmes	6:00 pm						
Enfoque Nacional in Spanish	7:00 pm	This Evening The finest in recital and symphonic music featuring selections from the WGLT record library and					7:00 pm	Alive & Picking—folk, bluegrass, and country music.					
The Past Is Prologue		The New York Philharmonic						Jazz Alive—recorded live whenever the best in jazz is performed.					
Milwaukee Symphony	8:00 pm						Music From ISU				The San Francisco Symphony	8:00 pm	
	9:00 pm											9:00 pm	
More Jazz	10:00 pm						Ebony Affair—popular music planned for a younger audience.				More Jazz		
	11:00 pm												
	12:00 am												

*When the National Press Club meets, a shortened Mid-Day Magazine will be aired at 11:45 A.M.

MILWAUKEE SYMPHONY ORCHESTRA
Sunday, 8 PM
Principal Conductor, Lukas Foss

August 8
L. Foss: "Psalms"
Faure: Requiem
Margaret Hawkins, Conductor
Wisconsin Conservatory Symphony Chorus

August 15
Purcell-Wuorinen: Fanfare, Chaconne & Finale from The Magic Art
Britten: Serenade for Tenor, Horn & Strings
Gould: "Spirituals" for String Choir and Orchestra
Copland: A Lincoln Portrait
Lee Henning, Tenor
Paul Tervelt, French Horn
Joyce Dreyfus, Narrator

August 22
Webern: Five Pieces for Orchestra
R. Strauss: Four Last Songs
Mahler: Symphony No. 4
Johanna Meier, Soprano

August 29
Kodaly: Variations on a Hungarian Folk-song, "The Peacock"
Bruckner: Symphony No. 4, "Romantic"
Kenneth Schermerhorn, Conductor

Communique—An in-depth look at current international events.
NPR Journal—an in-depth analysis of breaking news stories; profiles of prominent figures in music, literature, politics and the arts.
Past is Prologue—An historic examination of cooking through the ages with John Freed.
BBC Science Magazine—News reports, recent research, and discoveries from the world of science.

JAZZ ALIVE!
Saturday, 8 PM
August 7

This *Jazz Alive!* New Year's Eve celebration features saxophonist Grover Washington, Jr., saxophonist/flutist Sonny Fortune, and the Pieces of a Dream Quartet.

August 14

Highlights from the third annual Chicago Jazz Festival will include Ella Fitzgerald and the Jimmy Rogers Trio, Chicago Swing All-Stars, and The Hot Three.

August 21

Jazz organist Jimmy Smith and saxophonist Eddie Harris are featured in highlights from the third annual Chicago Jazz Festival.

August 28

This final program of highlights from the third annual Chicago Jazz Festival is dedicated to William "Count" Basie.

August '82 Program Guide

*Just like makin' music
with your friends . . .*

ALIVE & PICKIN'

A hot summer night, a big front porch, and a couple of guitars—that's what WGLT's "Alive & Pickin'" is all about.

Broadcast Saturday nights at 7 P.M. (following "A Prairie Home Companion"), "Alive & Pickin'" features a range of music from bluegrass to folk to "mellow" country. It is produced and hosted by our Development Director, Terry Bush.

"The show isn't focused on one particular type of music or group of artists," Bush said. "It's simply intended to be a good time—just like making music with your friends."

When the show went on the air last January, "I was just playing records and that was O.K., but something was missing. Then one day Bruce Roper played a song during his segment on the care and feeding of acoustic instruments (a nearly weekly feature) and that was it . . . the show needed live performers."

Since then, "Alive & Pickin'" has featured a number of local musicians "more or less live," as Bush is wont to say. While the show is pre-recorded, the taping is done as though it were a live broadcast.

"We start the clock and the tape and we go. Fifty-nine minutes later we turn it off. Whatever happened in between happened. I don't even listen to the tape before it is aired."

Why all this emphasis on a "live feel" to a pre-recorded show?

"I've always believed that performing live separates the good musician from the not-so-good and the entertainer from both. Any musician can produce a recording of tremendous artistic quality if he has the option to re-record, edit, over-dub and so forth. The art there is in the recording process and not in the performance, however."

Bush's search for local talent to feature on the show has led to the creation of "Major Minor's Minor Search for Major Talent."

"Many of the best performers around here don't get much opportunity to be heard; very few places feature live entertainment in a folk vein. So, I'm seriously looking for people to send me an audition tape and I'll see about putting them on a show."

"That's what "Alive & Pickin'" is all about—making music with your friends."

And what about the concluding remark in every show, crediting a production company?

"I'll never tell."

"Alive & Pickin'" audition tapes may be sent to:

Terry Bush
WGLT
310 Media Center
Illinois State University
Normal, IL 61761

If you wish the tapes returned, enclose a self-addressed, stamped envelope.

every Sunday
from 11 am to 4 pm



David Ossman, executive producer of "The Sunday Show", may sound a little like Mister Rogers, but the chumminess is part of his style. He is companionable and the whole show falls together like a piece of music—composed rather than structured, unified not so much by logic as by themes and recollections.

This innovative approach to presenting the arts is featured on "The Sunday Show"—America's first national radio program dedicated to all the arts, broadcast at 11 a.m. every Sunday on WGLT. Executive Producer David Ossman has very strong and unusual ideas about broadcasting.

"The Sunday Show" is upbeat and eclectic. It taps the energy and enthusiasm of arts groups, reporters, producers, and member stations in order to present a lively up-to-the minute view of the arts each week", said Ossman.

The five-hour program is an evolving art-work in its own right. Ossman, who joined National Public Radio in 1979, has never produced anything remotely like "The Sunday Show". For fifteen years he has been a principal of the "Firesign Theater"—an ingenious precursor to off-the-wall comedy groups such as Cheech and Chong.

And it is the journalistic vigor from "The Firesign Theater" that Ossman has brought to "The Sunday Show"—the five-hour melange of classical music, poetry, criticism and experiences, every Sunday from 11 a.m. to 4:00 p.m. here on WGLT.